## It's Too Late

Key of A Dorian (GMaj Rooted in A)

Am <sup>7</sup> ////	D <sup>6</sup> ////	Am <sup>7</sup> ////	D <sub>6</sub> ////
<i>Ver</i> se Am <sup>7</sup> //// Stayed in bed all r	morning just to pass the	D <sup>6</sup> //// time.	
Am <sup>7</sup> //// There's something	g wrong here. There can	D <sup>6</sup> //// be no denying.	
Am <sup>7</sup> //// One of us is chan	Gm <sup>7</sup> //// ging, or maybe we just s	F <sup>M7</sup> //// topped trying.	F <sup>M7</sup> ////
<i>Chorus</i> B <sup>b M7</sup> //// And it's too late, b	paby, now it's too late,	F <sup>M7</sup> ////	
B <sup>ь м7</sup> //// Though we really	did try to make it.	F <sup>M7</sup> ////	
B <sup>ь м7</sup> //// Something inside	has died, and I can't	F <sup>M7</sup> ////	
Dm <sup>7</sup> //// Hide and I just car	n't fake it.	E <sup>7 sus 4</sup> // E <sup>7</sup> //	
Am <sup>7</sup> ////	D6 ////	Am <sup>7</sup> ////	D <sub>6</sub> ////
<i>Verse</i> Am <sup>7</sup> //// It used to be so ea	asy living here with you.	D <sup>6</sup> ////	
Am <sup>7</sup> //// You were light and	d breezy, and I knew just	D <sup>6</sup> //// what to do.	
Am <sup>7</sup> //// Now you look so t	Gm <sup>7</sup> //// unhappy, and I feel like a	F <sup>M7</sup> //// fool.	F <sup>M7</sup> ////
<i>Chorus</i> B <sup>b M7</sup> //// And it's too late, b	paby, now it's too late,	F <sup>M7</sup> ////	
B <sup>ь м7</sup> //// Though we really	did try to make it.	F <sup>M7</sup> ////	
B <sup>ь M7</sup> //// Something inside	has died, and I can't	F <sup>M7</sup> ////	
Dm <sup>7</sup> //// Hide and I just car	n't fake it.	G ////	

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<b>Instrumental</b> Guitar				
C <sup>M7</sup> ////	F ////	B <sup>b</sup> ////	Am ////	
Gm ////	F ////	Dm ////	E ////	
Am <sup>7</sup> ////	D <sup>6</sup> ////	Am <sup>7</sup> ////	D <sup>6</sup> ////	
Am <sup>7</sup> ////	D <sub>6</sub> ////	Am <sup>7</sup> ////	D <sub>6</sub> ////	
Home / Kova				
Horn / Keys Am <sup>7</sup>	D <sup>6</sup> ////	Am <sup>7</sup> ////	D <sup>6</sup> ////	
Am <sup>7</sup> ////	D <sub>6</sub> ////	Am <sup>7</sup> ////	D <sub>6</sub> ////	
_				
Verse				
Am <sup>7</sup> ////	D <sup>6</sup> ////	Am <sup>7</sup> ////	D6 ////	
Verse Am <sup>7</sup> ////		D <sup>6</sup> ////		
There'll be good times again for me and you,				
-	· ·			
Am <sup>7</sup> ////	together. Don't you fe	D <sup>6</sup> ////		
But we just can't stay	together. Don't you le	ei it, too:		
Am <sup>7</sup> ////	Gm <sup>7</sup> ////	F <sup>M7</sup> ////	F <sup>M7</sup> ////	
Still I'm glad for what	we had and how I once	e loved you.		
_				
Chorus				
B <sup>b M7</sup> ////	, now it's too lots	F <sup>M7</sup> ////		
And it's too late, baby	, now it's too late,			
B <sup>b M7</sup> ////		F <sup>M7</sup> ////		
Though we really did	try to make it.			
B <sup>b M7</sup> ////		F <sup>M7</sup> ////		
Something inside has	s died, and I can't	. ,,,,		
D7 ////		0 1111		
Dm <sup>7</sup> //// Hide and I just can't f	ake it	G ////		
That and I just ban th	ano iti			
<b>Outro</b> Guitar				
C <sup>M7</sup> ////	F ////	B <sup>b</sup> ////	Am ////	
Gm ////	F <sup>M7</sup> ////	Dm ////	G ////	
C <sup>M7</sup> ////	F <sup>M7</sup> ////			
It's too late, baby.	Г : ////			
-				
C <sup>M7</sup> ////	F <sup>M7</sup> ////			
It's too late, now darling.				
C <sup>M7</sup> ////	C <sup>M7</sup> ////	Ring Out		
It's too late.		-		